Fog

An attaché case jots
past a tree, black, both--

or is it the wet tree a-
drift behind the case?

I ask you: in a sense, *a*
goes by *b* and therefore...?
(In a sense!--what else?)

Orientation equals convention,
so must I, for most authentic

you, rule a grammar
of location. But

proof, never, in such.
(In anything?) What

a *face*! Defies my faith-
fulness to relative sight.